**AMK 3M1/4M1**

**PERFORMANCE TEST TERM 2**

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| **KNOWLEDGE** | **Explain** | **10** |  |  **|** |  |
| **Composer** | 100-80%  | 79-70%  | 69-60% | 59-50% |
| Explains composer’s background | Explains composer background with a high degree of effectiveness. | Explains composer background with considerable effectiveness. | Explains dotted rhythm with some effectiveness. | Explains composer background with limited effective-ness. |

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| **KNOWLEDGE** | **Explain Place** | **10** |  |  |  |  |
| **Place in OEUVRE** | 100-80%  | 79-70%  | 69-60% | 59-50% |
| Explains the place of this work in the composer’s oeuvre | Explains place in oeuvre with a high degree of effectiveness. | Explains place in oeuvre with consider-able effectiveness. | Explains place in oeuvre with some effectiveness. | Explains place in oeuvre with limited effectiveness. |

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| **KNOWLEDGE** | **Explain Ins** | **05** |  |  |  |  |
| **Inspiration for the work** | 100-80%  | 79-70%  | 69-60% | 59-50% |
| Explains inspiration for this piece | Explains inspiration with a high degree of effectiveness. | Explains inspiration with considerable effectiveness. | Explains inspiration with some effective-ness. | Explains inspiration with limited effectiveness. |

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| **THINKING**  | **Explain**  | **10** |  | **Demonstrate** | **10** |  |
| **Repetition/STRUCTURE** | 100-80%  | 79-70%  | 69-60% | 59-50% |
| Explains repetition/ structure in this piece | Explains repetition/ structure with a high degree of effect. | Explains repetition/ structure with considerable effect. | Explains repetition/ structure with some effect. | Explains repetition/ structure with limited effectiveness. |

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| **THINKING** | **Explain Keys** | **05** |  | **Demonstrate** |  |  |
| **Key Relationships** | 100-80%  | 79-70%  | 69-60% | 59-50% |
| Explains key relations in this piece | Explains key relations with a high degree of effect. | Explains key relatio with considerable effectiveness.  | Explains key relations with some effective-ness. | Explains key relations with limited effective-ness.  |

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| **APPLICATION** | **Explain** | **10** |  |  **|** |  |
|  **What will you try to do?** | 100-80%  | 79-70%  | 69-60% | 59-50% |
|  Explains intentions for the performance of this piece | Explains performance with a high degree of effectiveness.  | Explains performance with considerable effectiveness.  | Explains performance with some effective-ness. | Explains perform-ance with limited effectiveness. |

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| **APPLICATION** | **Demonstrate** | **15** |  |  |  |  |
| **What will you try to do?** | 100-80%  | 79-70%  | 69-60% | 59-50% |
| Applies intentions for the performance of this piece | Applies intentions with a high degree of effectiveness. | Applies intentions with considerable effectiveness. | Applies intentions with some effective-ness. | Applies intentions with limited effectiveness. |

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| **COMMUNICATION** | **Tempo** | **05** |  | **Dynamics |05** |  |
|  **Tempo and Dynamics** | 100-80%  | 79-70%  | 69-60% | 59-50% |
|  Demonstrates **tempo** and **dynamics** indicated for this piece | Demonstrates **tempo** and **dynamics** with a high degree of effect. | Demonstrates **tempo** and **dynamics**.with considerable effect. | Demonstrates **tempo** and **dynamics**.with some effect. | Demonstrates **tempo** and **dynamics** with limited effect. |

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| **COMMUNICATION** | **Continuity** | **15** |  |  |  |  |
| **Continuity of playing** | 100-80%  | 79-70%  | 69-60% | 59-50% |
| Shows continuity in the playing of this piece | Shows continuity with a high degree of effect. | Shows continuity with considerable effect. | Shows continuity with some effect. | Shows continuity with limited effect. |